

A OCTAVE MAUS

LE CHANT DE LA TERRE

Musique de
DÉODAT DE SÉVERAC.

Prologue

Lent. (EXPOSITION DU THÈME.)

PIANO.

p *pp* *p*

Lointain.

Sourdine. Enlevez la sourdine.

*Led.*Led. *Led.* Led.*Led. *Led.**

*Led.*Led. *Led.*Led.*Led.**

(42 = ♩)

*Led.*Led. *Led.*Led.*

Puissamment. Le chant en dehors.

f *p*

*Led.*Led. *Led.*Led.*Led.*Led.*Led.*Led.*Led.*Led.*Led.**

Très chanté

pp Effacé.

*Led.*Led. *Led.*Led.*Led.*Led.*Led.*Led.*Led.*Led.*Led.**

En élargissant.

ff

M.D.

**Ad.* **Ad.* **Ad.* **Ad.* **Ad.* **Ad.*

**Ad.* **Ad.* *

I.- Le Labour

Très lent (40 = ♩)
En dehors.

mf

M.D.

pp

Ad. **Ad.* **Ad.* **Ad.* **Ad.* **Ad.* **Ad.* **Ad.*

Effacé.

Sourdine.

M.G.

Enlevez la sourdine.

8^{va}

**Ad.* **Ad.* **Ad.* **Ad.* **Ad.*

**Ad.* **Ad.* **Ad.* **Ad.* **Ad.*

First system of a piano score. It features a grand staff with treble and bass clefs. The music is marked *PPP* (pianissimo). Pedal markings include **Ped.* and **Ped.*Ped.*. Performance instructions include *M.D.* (Messa di Voce) and *M.G.* (Messa di Gioia).

Second system of the piano score. It begins with *PPP* and the instruction *Sourdine.* (Mute). The instruction *Enlevez la sourdine.* (Remove the mute) appears later. Pedal markings include **Ped.* and **Ped.*Ped.*Ped.*Ped.*. Performance instructions include *M.G.*.

Third system of the piano score. It starts with *PPP* and *Sourdine.*. The instruction *Enlevez la sourdine.* is present. Pedal markings include **Ped.* and **Ped.*Ped.*. A dynamic marking of *8^{va}* is indicated.

Fourth system of the piano score. It includes *M.D.* and *M.G.* markings. The dynamic marking *pp* (pianissimo) is used. Performance instructions include *Rit.* (Ritardando), *Sourdement.* (Muted), and *Sourdine.*. The instruction *En augmentant peu à peu le mouvement* (Increasing the movement little by little) is present. Pedal markings include **Ped.* and **Ped.*Ped.*.

mais sans exagérer.

The musical score consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in French and include:

- *Led.* (likely indicating ledger lines)
- 8^{va}* (indicating an octave shift)
- Expressif.* (Expressive)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Enlevez la sourdine.* (Remove the sostenuto pedal)
- Sourdine.* (Use the sostenuto pedal)
- p* (piano)
- Doux.* (Soft)

p
mf *Cresc.* *Enlevez la sourdine.*

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

f

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

p *Cres.* *cen* *dr.*

*Led. *Led. *Led. *Led.

mf *Retenant* *peu*

*Led. *Led. *Led. *Led.

peu *p*

*Led. *Led. *Led. *Led.

A tempo I^o

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a piano introduction with a dynamic marking of *p*. The separate bass staff contains a bass line with notes marked with an asterisk and the word "Led." (likely indicating ledger lines). The instruction "Sourdine." is written below the grand staff.

Second system of musical notation. It consists of three staves. The grand staff continues the piano introduction. A dynamic marking of *mf* appears. The instruction "Cresc." is written above the grand staff. The separate bass staff continues with notes marked with an asterisk and "Led.". The instruction "Elevé la sourdine." is written below the grand staff.

Third system of musical notation. It consists of three staves. The grand staff begins with a dynamic marking of *mf* and continues with a series of chords. The separate bass staff continues with notes marked with an asterisk and "Led.". A dynamic marking of *f* appears in the grand staff.

Fourth system of musical notation. It consists of three staves. The grand staff begins with a dynamic marking of *mf* and continues with a series of chords. The separate bass staff continues with notes marked with an asterisk and "Led.". The instruction "loco." is written above the grand staff. Dynamic markings of *Dim.* and *Rall.* are present in the grand staff.

(L'AIMÉE.)

Moins lent. (56 = ♩)

p *Sardine.* *Toujours doux et expressif.*

**Leg.* **Leg.* * *Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

8^{va}

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

Soutenu. *Rit.*

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

Très expressif. *En retenant et en de*

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

Très lent. *mi pp nu ant.* *ppp*

**Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.* **Leg.*

II. - Les Semailles

Tranquille. (144 = ♩)

*pp Très égal
Sourdine.*

très simplement mais pourtant expressif.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

* Ped. Léger. pp Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped.

pp

pp

*Ped. * Ped. * Ped.

le chant toujours en dehors.

Toujours léger.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

chanté

pp

*Ped. *Ped. *Ped. *Ped.

Plus soutenu.

p
Enlevez la sourdine.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

Un peu retenu.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

(PP)

*Ped. *Ped. *Ped. *Ped.

7. *Ped.* * *Ped.* * *Ped.*

Cresc. poco a poco. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

8^{va} *f* *Rit.* *loco.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

(*p*) *M.G.* *ff* *pp subito.* * *Ped.* *Sourdine.*

Ne pas enlever la pédale forte.

(L'ANGELUS.)

Très doux et lointain.

pp

*Ped. *Ped.

Toujours pp et estompé.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Augmentez
Enlevez la sourdine.

f En dehors.

*Ped. *Ped.

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with fewer notes. There are six asterisks with the word 'Ped.' written below the lower staff, indicating pedaling points.

Le chant toujours en dehors.

Second system of musical notation. The upper staff begins with a dynamic marking of *mf* and later changes to *(pp)*. The lower staff continues with the bass line. There are four asterisks with the word 'Ped.' written below the lower staff.

Third system of musical notation. The upper staff begins with a dynamic marking of *(pp)*. The lower staff continues with the bass line. There are six asterisks with the word 'Ped.' written below the lower staff.

Fourth system of musical notation. The upper staff has dynamic markings of *(pp)* and *(pp)*. The lower staff continues with the bass line. There are four asterisks with the word 'Ped.' written below the lower staff.

Fifth system of musical notation. The upper staff continues with the melodic line. The lower staff continues with the bass line. There are four asterisks with the word 'Ped.' written below the lower staff.

p

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

Une idée plus lent. au loin.

Rit. *pp* En diminuant et en retenant jusqu'à

Sourdine.

*Ped. *Ped. *Ped. *Ped. *Ped.

(Reprise obligée.)

la fin. la 2^e fois plus p

*Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped.

ppp *pppp* Très retenu.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*

Intermezzo

(CONTE A LA VEILLÉE.)

Sans prétention, tranquille. (69=♩)

p

32

*Ped. * Ped.* Ped. * Ped. * Ped*Ped. * Ped.* Ped. * Ped. * Ped*Ped.

4 5 43 43

Rit.

32

* Ped. * Ped. * Ped.*Ped*Ped. * Ped.* Ped. * Ped. * Ped.

* Ped. * Ped*Ped. * Ped*Ped.*Ped.*Ped*Ped. * Ped*Ped*Ped. * Ped.* Ped.* Ped.

Rit. *p*

* Ped. * Ped. * Ped. * Ped. * Ped*Ped.* Ped. * Ped. * Ped. * Ped.* Ped.* Ped.

Le chant en dehors.

p

*Ped. *Ped. * Ped. *Ped. * Ped. * Ped. *

Cresc.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Rit. *p* *Sans trainer* *M.F.*

*Ped.*Ped.*Ped.*Ped. *Ped. *Ped. *Ped. *Ped.

Célez.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Au mouy! *pp*

*Ped. *Ped. *Ped. *Ped.*Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped.

Sombrement.
Chantez.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

ff *pp* *Sourdine.* *Cresc.* *Enlevez la sourdine.*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Tranquille.

Un peu animé *p* *Sourdine.*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Augmentez un peu. *Enlevez la sourdine.*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

p

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Un peu plus lent.

long.

Rit. *pp* *sourdine* *sans sourdine*

*Ped. *Ped.*Ped.*Ped. *Ped. *Ped. * Ped.* Ped.* Ped. *Ped.*Ped. *Ped.*Ped.

Au Mouvement.

p

*Ped.*Ped.* Ped.*Ped. *Ped.*Ped.* Ped.*Ped. * Ped.*Ped. * Ped. * Ped.

Plus lent.

pp *M.G.* *M.D.*

* Ped.*Ped. *Ped.*Ped.*Ped.*Ped.*Ped.*Ped.*Ped. *Ped.*Ped. *Ped. *Ped. *Ped.

En diminuant *pp* *p*

sourdine. *Enlevez la sourdine.*

*Ped.*Ped. *Ped.*Ped.*Ped.*Ped.*Ped.*Ped.*Ped.*Ped. *Ped.*Ped. *Ped.*Ped.*Ped.*Ped.*Ped.

écho.

pp toujours plus éteint. *PPP*

sourdine.

*Ped. *Ped. *Ped.*Ped.*Ped.*Ped.* Ped.* Ped. *

III.- La Grêle

Très agité (132 = ♩)

Très lointain, en augmentant le son progressivement jusqu'à l'entrée

pp

Sourdine.

8^{va} bassa

*Ped. *Ped. *Ped. *Ped. *Ped.

du thème.

8^{va}

*Ped. *Ped. *Ped. *Ped. *Ped.

Enlevez la sourdine.

8^{va}

*Ped. *Ped. *Ped. *Ped.

ff

8^{va}

*Ped. *Ped. *Ped. *Ped.

R.L. 11,201 & Cie

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff with a treble and bass clef. The bass clef part features a continuous eighth-note accompaniment. The treble clef part contains melodic lines with various articulations and dynamics. The first four systems are marked with *ff* (fortissimo) and include a dashed line labeled *8va* with the instruction **Ped.* (pedal) below it. The fifth system includes a fingering diagram for the right hand with numbers 4 and 5, and a key signature change to one sharp (F#).

First system of a musical score. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The right hand (bass clef) plays chords and some melodic fragments. There are three measures in this system, each with a *Led. (Led) marking below the staff.

Second system of a musical score. The right hand (treble clef) features a melodic line with accents and a dynamic marking of *ff* (fortissimo). The left hand (bass clef) continues with the eighth-note accompaniment. There are three measures, each with a *Led. marking below the staff.

Third system of a musical score. The right hand (treble clef) has a melodic line with accents. The left hand (bass clef) continues with the eighth-note accompaniment. There are three measures, each with a *Led. marking below the staff.

Fourth system of a musical score. The right hand (treble clef) has a melodic line with accents. The left hand (bass clef) continues with the eighth-note accompaniment. There are three measures, each with a *Led. marking below the staff.

Fifth system of a musical score. The right hand (treble clef) has a melodic line with accents. The left hand (bass clef) continues with the eighth-note accompaniment. There are three measures, each with a *Led. marking below the staff.

Marquez la basse. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

ff *Ped. 8^{va} *Ped.

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system includes the instruction 'Marquez la basse.' and two 'Ped.' markings. The second system has four 'Ped.' markings. The third system has three 'Ped.' markings. The fourth system has four 'Ped.' markings. The fifth system features a fortissimo (*ff*) dynamic marking, a 'Ped.' marking, and an 8^{va} (octave up) marking. The piece concludes with a final 'Ped.' marking.

f
ff

8^{va}

*Led. *Led. *Led.

Sourdement. Mème mouvement.

Sourdine.
pp

Molto crescendo.

pp
Sourdine.

8^{va}

*Led.

Enlevez un peu la sourdine.

*Led.

*

pp Sourdement:

Enlevez peu à peu la sourdine.

pp
Sourdine.

Led.

Led.

*Led.

*

En retenant progressivement.

Led.

Led.

*Led.

*Led.

(63 = ♩) Moins vite. (LES ROGATIONS.)

Doux.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led.

Comme une supplication.

Enlevez la sourdine. *mf*

mf *Toujours très intense d'expression.*

f

ff Très expressif.

(LE GLAS.) (1)
 (63 = ♩) **Expressif.**

M.D. Cloches.

M.G. En retenant beaucoup.

(1) Il est d'usage, dans certaines régions pyrénéennes de sonner le glas pendant les orages.

Très expressif. **Plus vite.** **En accélérant peu**

M.G.

PP fondu, le chant seul en dehors

*Led.

à peu le mouvement de façon à transformer la ♩ en la ♪ de la Coda.

Chanté

*Led.

Chanté

*Led.

8va

*Led.

Cresc.

8va

*Led.

1^{er} Mouvement.
Vif. $\text{♩} = \text{♩}$ (L'orage au loin.)
précédent.

8^{va} *Ed.
mf
Sourdine.
8^{va} basse pp
Toujours très lointain.
*Ed.

8^{va} *Ed.
*Ed.

8^{va} *Ed.
*Ed.

8^{va} *Ed.
*Ed.

Doux.
En diminuant la sonorité.
8^{va} *Ed.

jusqu'à la fin.

8^{va} *Led. *Led. *Led.

8^{va} *Led.

8^{va} *Led.

8^{va} *Led. *pp* *ppp*

8^{va} *Led. *Led.

8^{va} *pppp* *Poco rit.* *

Detailed description: The image shows a page of musical notation for piano, consisting of six systems. Each system has a grand staff (treble and bass clefs). The first system includes the instruction 'jusqu'à la fin.' and three asterisked 'Led.' markings. The second system has one asterisked 'Led.' marking. The third system features a piano (*p*) dynamic and several triplet markings (indicated by '3' over the notes). The fourth system includes piano-piano (*pp*) and piano-piano-piano (*ppp*) dynamics. The fifth system has two asterisked 'Led.' markings. The sixth system features piano-piano-piano-piano (*pppp*) dynamics and a 'Poco rit.' marking. The page concludes with an asterisk (*) at the end of the sixth system.

IV. Les Moissons

Gaiement (100 ♩.)

p

♩. *ℓed.*

The first system of music is in 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. A dynamic marking of *p* is present. The system concludes with a fermata over the final chord.

(écho.)

pp

Sourdine.

mf

♩. * *ℓed.* * *ℓed.* * *ℓed.* * *ℓed.* * *ℓed.* *

The second system is marked *pp* and includes the instruction 'Sourdine.' in the bass clef. The melody in the right hand is more complex, featuring sixteenth-note patterns. The system ends with a dynamic marking of *mf*. Below the staff, there are asterisks and the word 'ℓed.' indicating pedal points.

Plus vite (112 ♩.)

enlevez la sourdine.

♩. * *ℓed.* * *ℓed.* * *ℓed.* * *ℓed.* * *ℓed.* *

The third system is marked 'Plus vite' and includes the instruction 'enlevez la sourdine.' in the bass clef. The tempo is noticeably faster. The right hand features a more active melody with sixteenth notes. The system concludes with a fermata. Pedal markings are present below the staff.

A tempo. (92 = ♩.)

Expressif.

Rit.

♩. * *ℓed.* *

The fourth system is marked 'A tempo' and 'Expressif.'. It begins with a *Rit.* (ritardando) instruction. The right hand plays a melody with eighth and sixteenth notes. The system ends with a fermata. Pedal markings are present below the staff.

Cédez.

Dimin.

p

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

En pressant peu à peu.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

f un peu animé.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

f

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

ff Un peu retenu.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Au mouvement.

8^{va}

p très estompé.

*Led. *Led. *Led.

loco.

*Led. *Led. *Led.

En retenant.

(L'AIMÉE) Expressif.

pp Sourdine.
Très flou la main gauche.

*Led. *Led. *Led.

*Led. *Led.

Molto rit.

Au mouvement.

(écho.)

p Elevez la sourdine.

pp Sourdine

*Led. *Led. *Led. *Led. *Led. *Led. *

(CLOCHES NUPTIALES)

Un peu plus lent.

mf Enlevez la sourdine.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

f Un peu pressé.

*Led. *Led. *Led.

*

Assez vif.

f Elargi.

*Led. *Led. *Led. *Led.

M.D. Perdendosi. *pp*

*Led. *Led. *Led. *Led. *Led.

Sourdine. Assez retenu. *ppp*

*Led. *Led. *Led. *Led. *Led. *Led. *

Epilogue

(LE JOUR DES NOCES.)

Très vif et gai (208 = ♩)

8^{va}

Sonore et sans arpéger trop vite.

Ped. * Ped. * Ped. * Ped. * Ped. * f

8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. *

loco.

Ped. * Ped. * * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. *

f
Led. * Led. * Led. * Led. * Led. *

Un peu vulgaire.

Led. * Led. * Led. * Led. * Led. * *f*

p *f* *sf*
Led. *

p *p* *f* *p*
Led. * Led. * Led. *

Diminuez et retenez beaucoup.

f
Led. * *Led. *Led. *Led.

(♩ = ♩)

Plus lent. (LE CHANT DE LA TERRE)

(♩ = ♩)

Vif.

mf

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

très voilé.

Sourdine. *Ped.

Plus lent.

8^{va}

mf Enlevez la sourdine.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Vif.

pp

Sourdine seule. *

*Ped. *

*Ped. *

*Ped.

*Ped.

En pressant.

Crescendo *poco* *poco*

**f*ed. *Enlevez la sourdine.* **f*ed.

Très vif.

Très élargi *ff* *M.G.*

f*ed. **f*edf*ed. **f*ed. **f*ed.

8^{va}

**f*ed. **f*ed. **f*ed. **f*ed.

f*edf*ed. **f*ed. **f*ed. **f*ed**f*ed. **f*ed**f*ed.

En retenant un peu. **Vif.**

pp *mf*

*Led. *Led. *Led. *Led.*Led.*Led.*Led.*Led. *Led.

pp *mf*

*Led. *Led.

Retenez. **Un peu moins vite.**
(Très lointain.)

p *pp* *la 2^e fois.*

sans arpèges. *Sourdine.* *Cloches au fin.*

*Led. *Led. *Led. *Led.

En ralentissant beaucoup jusqu'à la fin. *la 2^e fois.*

ppp *éteint.*

*Led. *Led. *Led. *Led. *Led. *Led.

FIN.

ppp *éteint.*

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.